

# Amelia's Lament

(Homage to Miguel Llobet)

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Andante espressivo

C.3 --- dolce a tempo

*i a m i p a m i p a m i* a tempo C.3 ---

Più mosso rall. mf

a tempo

R.H. *delta* H.13 H.12 H.15 H.17 H.15 H.17 H.12 H.15 H.15

rit.

*cantabile* VIII 1/2 C.3

H.12 V

H.13 H.12 H.15 H.12 H.15 H.13 H.9 H.7

mf

1/2 C.2 *a tempo*

*rall.*

T	3	3	3	5	5	2	1	0	3	5	3	10	5	0	3	8	1	0	3
A	3	3	3	0	3	3	2	2	2	3	5	10	5	0	3	8	2	2	3
B	2	3	0	0	3	2	3	2	3	3	5	10	5	0	3	8	1	3	3

*a tempo*

*rit.* *rall.*

T	0	3	1-3	0	3	0	1	0	3	0	3	2-3	0	1	0	1	0	1
A	0	3	0	5	5	0	2	2	3	2	2	3	2	3	0	0	0	0
B	3	3	3	5	5	0	1	3	3	3	2	3	2	3	0	0	0	0