

# Better Days

Jonathan Reeves

$\text{♩} = 135$  *mf* \*flick with back of middle finger 1/2 CII \*\*\*flick with back of little finger

5

9

13

\*\*tap righthand thumb on string

\*\*\*H

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<http://web.mac.com/jonreeves18>

\* place righthand index finger over fret 7 & pull off lefthand finger 1 to create harmonic

17

CII 1/2 CII 1/2 CII 8<sup>va</sup>

T.S. T.S. S.H. T.S. T.S. S.H. H

T 12 12 12 12 12 12 12 2 5 2 2 7

A 12 12 12 12 12 12 12 5 4 2 2 2

B 0 0 12 0 2 4 5 6 0 0 0 12 0 2 4 2 7

T.S. = thumb slap

21

CII 1/2 CII

T.S. T.S. S.H. percussion - see key chart 'lower body'

T 12 12 12 5 2 2 0 0 0 0 2

A 12 12 12 4 2 2 0 0 0 0 2

B 0 0 12 0 2 4 2 2 2 2 0

25

To Coda

cont. percussion

H H H H H H H H H H H

T 0 0 0 0 2 0 0 0 0 2 5 5 5 5 5

A 0 0 0 0 2 0 0 0 0 0 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7

2 2 2 2 0 2 2 2 2 2 12 12 12 12 12 12 12 12 12 12 0 0 0 0 0

30

leave finger 3 down & touch fret 19 with righthand finger to produce harmonics

H H H H H H H H H

T 7 19 12

A 7 19 12

B 12 12 12 12 12 12 12 12 5 7 12 0 3 0

overhand hammer on without picking

\* rake with righthand thumb whilst righthand index finger produces harmonics

33

mp

S.H. 12 12 12

H 7 7 7

S.H. 12 12 12

H 7 7 7

37

righthand

*a a a a*

*i i*

\*\* 8va \*\*flick with back of middle finger

\*\* H

41

8va \*\*\*pluck strings with lefthand

H \*\*\*

45

8va

H

49

8va

H H

(12)

(12)

(2nd time only)

\* righthand thumb rakes strings  
whilst righthand finger touches strings  
to produce harmonics

4

53

percussion - see key chart 'upper body'

cont.sim.

TAB: 12 12 12 12 | 12 12 12 12 |

S.H. 12 12 12 12 | 12 12 12 12 |

H 7 7 7 7 | 7 7 7 7 |

57

TAB: 12 12 12 12 | 12 12 12 12 |

S.H. 12 12 12 12 | 12 12 12 12 |

H 5 5 5 5 | 5 5 5 5 |

61

*mf* *p* *i p* *i p* *i p* *i*

let ring-----

TAB: 2 0 2 0 2 0 2 0 | 5 5 7 5 6 5 | 2 0 2 0 2 0 2 0 | 4 5 7 9 0 7 9 0

CV

65

TAB: 7 5 7 5 5 4 5 | 5 5 7 9 7 9 5 7 | 7 5 7 5 5 4 5

CV

68

8va-----

D.C. al Coda

S.H. 5 5 5 5 5 5 5 5 | 7 5 7 5 5 4 5 | 5 5 7 9 7 9 5 7 | 7 5 7 5 5 4 5 | 5 5 5 5 5 5 5 5

♠ Coda

73

T 5 5 5 5 5 5 9 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0  
 A 6 6 6 6 6 6 10 10 10 10 2 0 2 0 2 0 2 0 2 0 2 0  
 B 7 7 7 7 7 7 11 11 11 11 0 0 0 0 0 0 0 0 0 0 0 0

76

*p i p i p i p i p i p i p i p i*

let ring-----

T 2 0 2 0 2 0 7 9 0 7 9 0 7 9 0 7 9 0 7 9 0 0  
 A 2 0 2 0 2 0 7 9 0 7 9 0 7 9 0 7 9 0 7 9 0 0  
 B 0 0 0 0 0 0 7 9 0 7 9 0 7 9 0 7 9 0 7 9 0 7

78 *poco meno mosso*

\* rake with back of thumb

cont. sim..

Repeat & fade

percussion - see key chart 'lower body'

T . . . . . 0 0 0 0 .  
 A . . . . . 0 0 0 0 .  
 B . / 9 . . . . . 7 9 . . . . . 7

Key

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>[ = overhand hammer on without picking</li> <li>+ = tap with righthand finger</li> <li>○ = hammeron from nowhere</li> </ul> <p style="text-align: center;"><u>Lower body.</u></p> <ul style="list-style-type: none"> <li>▼ = ripple righthand fingers ending with thumb (<i>xamip</i>)</li> <li>■ = tap lower body of guitar with thumb</li> <li>□ = slap bottom of body</li> <li>⊗ = thump palm on lower body</li> <li>◆ = thumb tap just above the bridge</li> <li>↖ = rake back of middle finger along bridge saddles</li> </ul> | <ul style="list-style-type: none"> <li>S.H. = slap harmonic</li> <li>T.S. = thumb slap</li> <li>x = tap righthand thumb on string</li> </ul> <p style="text-align: center;"><u>Upper body just above the neck.</u></p> <ul style="list-style-type: none"> <li>▲ = lefthand tap</li> <li>■ = tap thumb</li> <li>▼ = ripple righthand fingers <i>xami</i></li> </ul> |
|--|--|