

# Cheechako

Capo III

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♩ = 92 *a p m i p m i p i p p m cont.*

TAB

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♩

T  
A  
B

0 0 0 0 3 2 0 0 0 2 0 3 7 0 0 0 0 0 0 0 0 0 3

4 6 6 3 3 1 3 3 3 3 3 3 5 7 4 6 6 3 6 3 0 3

4 1 1 4

T  
A  
B

2 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

1 3 3 3 3 3 3 3 3 3 3 3 3 3 4 6 3 6 3 0 3

1 3 4

T  
A  
B

2 0 0 0 2 0 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

1 3 3 3 3 3 5 7 4 6 6 3 6 3 0 3 6 6 3 0 3

1 1 4 6

T  
A  
B

0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 6 4

6 4 4 4 6

To Coda

T  
A  
B

0 0 0 2 3 2 3 3 0 0 0 2 3 2 2 0 0 0 0 0 0 0 0

1 3 3 3 3 2 3 3 1 3 3 2 3 3 3 3 3 3 3 3 3 3 3

1 3 3 1 3

Measures 1-3 of the score. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar TAB staff shows fret numbers: 0, 4, 0, 0, 7, 0, 4, 0, 5, 0, 4, 0, 0, 0, 4, 0, 0, 0, 7, 0, 4, 0, 5, 0. A piano (*p*) dynamic marking is present under the first and second measures.

Measures 14-15 of the score. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers: 4, 0, 4, 0, 0, 0, 7, 0, 4, 0, 0, 2, 0, 0, 0, 0, 3, 3, 0, 3, 0, 3, 3, 1.

First ending of measure 15. The treble clef staff shows a melodic line ending with a repeat sign. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1, 3, 3.

Second ending of measure 15. The treble clef staff shows a melodic line ending with a repeat sign. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 0, 3, 3, 0, 3, 1, 3. The instruction "D.S. al Coda" is written to the right of the staff.

## ♠ Coda

The first system of the Coda section consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line with eighth and sixteenth notes, starting on a G#4 and ending on a G#4. The TAB staff shows the fretting for this line: 0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 6.

The second system continues the melodic line from the first system. The TAB staff shows the fretting: 0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 6.

The third system continues the melodic line. The TAB staff shows the fretting: 0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

The fourth system concludes the Coda section. The melodic line ends with a double bar line and a fermata. The TAB staff shows the fretting: 0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The word "rit." is written below the staff, indicating a ritardando. The final chord is shown as a stack of notes: G#4, G#4, G#4, G#4, G#4, G#4.