

Forgotten Forest

Jonathan Reeves

$\text{♩} = 140$

3

5

9

13

mi a mi

To Coda

TAB

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2

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody features a repeating triplet pattern. The bass line includes fret numbers and a 'T' label.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 21-22 continue the triplet melody. Measures 23-24 show a change in dynamics to *mf* and *p*, with 'R.H.' labels for the right hand.

25

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody continues with triplets. The bass line features fret numbers and 'R.H.' labels.

30

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody continues with triplets. The bass line features fret numbers and 'R.H.' labels.

34

Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody continues with triplets. The bass line features fret numbers.

38

rall.

TAB: 0 2 4 2 0 3 0 3 | 0 2 0 2 0 0 | 0 2 0 2 2 0 | 0 2 0 2 0 0

42

cresc.

a tempo

TAB: 0 2 0 2 0 0 0 3 || 0 0 2 2 3 3 0 0 | 1 1 3 3 |

47

mf

TAB: 4 4 | 5 5 5 5 | 5 5 0 0 | 2 2 0 0 | 2 0 3 0 3 3 3 1 0 3

51

TAB: 2 0 3 0 3 3 3 3 1 0 3 | 2 0 3 0 3 3 3 3 1 0 3 | 2 0 3 0 3 3 3 3 1 0 3

54

TAB: 0 0 0 0 0 0 0 0 | 0 0 5 2 2 2 2 2 | 2 0 3 0 3 3 3 3 1 0 3

4

57

molto accel.

T
A
B

61 *meno mosso*

T
A
B

65

T
A
B

69

T
A
B

73

T
A
B

77 *a tempo*

cresc.

TAB

0	0	2	2	3	3	0	0	1	1	3	3	4	4	5	5	5	5	5	5
2	2	1	1	0	0									4	4	3	3	2	2
0	0	0	0	0	0	4	4	2	2	1	1	0	0	0	0	0	0	0	0

mf

p

R.H. R.H. R.H. R.H.

R.H. R.H. R.H. R.H.

TAB

0	0			14	14	14	14	2	0	14	14	14	14	2	0					
0	2	4	2	0	2	0		2	4	2	0	2	0	2	14	14	14	14	2	0
0				3	3	3	3	0		3				3	3	3	3	0		3

R.H. R.H. R.H. R.H.

R.H. R.H. R.H. R.H.

TAB

14	14	14	14	2	0	2	14	14	14	14	8	7	8	7	0					
0	2	4	2	0	2	0	2	4	2	0	0	7	0	2	4	2	0	0	7	0
3	3	3	3	0		3	3	3	3	0	8		8		0			8		8

TAB

0	2	4	2	0	8	7	0	2	4	2	0	3	0	2	4	2	0	3	0	3
0				8		8		0		8		3		0		3		3		3

TAB

0	2	4	2	0	3	0	0	2	4	2	0	3	0	3	0	2	0	0	0	0
0				3			0	3		3		0		0		2		0		0

6
100

D.C. al Coda

T
A
B

0 2 0 2 2 0 | 0 2 0 2 0 0 | 0 2 0 2 2 0

1 1 1

103 Coda

T
A
B

2 3 0 0 2 4 2 0 | 2 4 2 0 7 0 8 7 | 2 4 2 0 2 2 3 0 0

0 3 7 7 0 2

106

T
A
B

7 0 8 2 3 0 0 2 4 2 0 | 2 4 2 0 2 7 0 8 7 | 2 4 2 0 7 0 8 7

3 7 0 2 3 7

109

rall. *ruberto* *pp*

T
A
B

2 3 0 0 7 0 8 7 12 12 7 12 | 2 3 0 0 7 0 8 7 12 12 7 12

0 3 7 0 7 12 7 12